

Curriculum Vitae

Gillian Brent

Education

- 1981-83 Postgraduate Sculpture, St Martin's School of Art, London.
- 1978-81 BA Honours Sculpture, Wimbledon School of Art, London.

Selected exhibitions

- 2025 Royal Society of Sculptors Summer Show, Burgh House, London
 - 'A Moveable Feast', Hypha Curates inaugural show, Hypha HQ, London
 - 100/50 (Whose Counting), Unit 1 Gallery | Workshop, London
- 2024-25 'Abstract Vernacular – Continuing Conversations', Hypha Studios Stratford, London.
- 2024-25 Winter Group Show, Linden Hall Studio, Deal, Kent.
- 2024 'Material Truths', Royal Society of Sculptors North exhibition, Old Parcel Office, Scarborough.
- 2023-24 'Talking Sculpture: Dialects of Making', Vessel, York St John University.
- 2023 'Still Here: Women Making Abstract Sculpture', APT Gallery, London.
- 2022 Harley Open 2022, Harley Gallery, Welbeck, Nottinghamshire.
- 2021-22 'Who Are We? – Navigating Race, Class and the City', Pitzhanger Manor & Gallery, London.
- 2021 'We Are Still Here – Four Women Making Abstract Sculpture', Exchange Place Studios, Sheffield.
 - 'Matter Out of Place', Yorkshire Artspace Persistence Works, Sheffield.
- 2020, 2021, 2022 Winter Group Show, Linden Hall Studio, Deal, Kent.
- 2018 'What are we going to do with all this Stuff?', solo show, DINA, Sheffield.
- 2020 Bloc Members Show 2020, Sheffield.
- 2019 'What is the Matter? Materials, Commodities, Narratives', Kelham Island Museum Sheffield.
 - 'Testing: 123', Unit 3 Projects, London.
- 2012 Sculpture performance event with Platform 4 composers, The Hepworth Wakefield.
- 2008 Thicket', solo show, Persistence Works, Sheffield.
- 2006 'Outlook', The Architecture Centre, Bristol, Derby Museum & Art Gallery and Pickfords House, Derby.
- 2004 'Surface tension', solo show, Harley Gallery, Welbeck, Nottinghamshire.
- 2004 'Secret Garden', Millennium Galleries, Sheffield.
- 2001 'Standing ground', solo show, Wysing Arts, Cambridge.
 - Timesight', solo show, 20-21 Visual Arts Centre, Scunthorpe.
- 2000 'Building Sight', solo show, Doncaster Museum & Art Gallery
- 1999 'New Steel Sculpture', solo show, Rufford Craft Centre, Nottinghamshire.
 - 'Steel Placement', solo show, Sanctuary Courtyard, Upper Chapel, Sheffield.
- 1998 'Present Space', two person show, Wrexham Arts Centre.
- 1998 'Household Names', solo show, Stockport Art Gallery.
- 1996 'Outer Limits', two person show, Mid Pennine Gallery, Burnley.
 - 'Engineering Art, Swan Hunter Shipyard, Wallsend.
- 1994 'Wall-based sculpture', solo show, Dean Clough Galleries, Halifax.
- 1993 'Metal Sculpture', Angel Row Gallery, Nottingham.
- 1992 'Steel, Image and Industry', Untitled Gallery, Sheffield.
- 1990 'Movement', Piece Hall Art Gallery, Halifax.
- 1990 Woodlands Art Gallery, London.
- 1989 'Forging Ahead', Rufford Craft Centre, Notts.
- 1988 Solo show, Worcester City Art Gallery.
- 1984–85 'Have You Seen Sculpture from the Body?', Tate Gallery, London & toured.

Awards

- 2022 Selected as a Member of Royal Society of Sculptors
- 2021 Developing Your Creative Practice grant, Arts Council England.

Freelance projects and commissions

- 2021 Seats and table created with young people, Bashley Road Travellers Site, North Acton, London.
- 2016-17 'Interconnect', creating artworks with hostel residents, Nottingham YMCA.
- 2016 'School of Makers', Year of Making residency, Manor Lodge Primary School, Sheffield.
Creating artwork for school hall that reflects the history of making in the local area.
- 2013 'Worry nuts', and 'Tangled memories', creating handling artworks for home loan to people with additional needs, Leicestershire Open Museum.
- 2008-13 'Bird's Eye View', placemaking, Laughton Common, Rotherham MBC.
Five public sculptures created with local community groups and schools
- 2007 Interpretive sculpture, Manor Fields Sustainable Urban Drainage System, Sheffield.
Engaging young people in the environmental benefits of the SUDS.
- 2006-07 'From the undergrowth', intergenerational project, Fairholmes Visitor Centre, Derwent Valley, Derbys.
Public sculpture created with adults with disabilities alongside young people from local schools.
- 2005-2011 Creative Practitioner/Lead Artist for seven schools, Creative Partnerships South Yorkshire
- 2006 Lead artist for PFI new build, Westfield School, Sheffield .
'Seven ages', Southmead, Bristol. Public sculpture created with young people from the local youth centre.
- 2000 'Gritstone Weather,' environmental sculpture created with local people, Hope Valley, Derbyshire.
'Sculpturescreens' and artworks created with local adults and children, Canary Island, Batley Carr, W Yorks.
- 1997-2013 Art projects in primary and secondary schools, South and West Yorkshire and Derbyshire.
- 1997-2023 Art projects with young people, Sheffield, Rotherham, Doncaster, Bristol and London.

Facilitation for art galleries

- 2010 - present Artist, The Hepworth Wakefield.
Developing and facilitating workshops, resources and longer term projects in the gallery and in Wakefield district that engage people with art and creativity. Participants include primary and secondary schools, young people including NEETs, Young Offenders and those at risk of homelessness, and adults, including people living with dementia, and with visual impairments.
- 2009 - 2023 Associate Artist, Nottingham Contemporary.
Developing and facilitating workshops, resources and long term projects in the gallery and in the city that engage people with contemporary art, encouraging discussion and creative responses in a variety of media. Participants include primary, secondary and special schools, women with multiple and complex needs, young people, adults including refugees and asylum seekers, people with lived experience of homelessness, local artist groups, ESOL, people living with dementia, people in recovery.
- 2019 School and family workshops, Yorkshire Sculpture Park.
- 2016 Art Sheffield tours developed with young people, Site Gallery, Sheffield.
- 2015 'Learning Together', family learning action research, Yorkshire Sculpture Park.
Exploring activities with families from five Wakefield schools to make YSP more accessible to them.
- 2004/07 Artist educator, 'Shaping Ideas', awarding winning Tate Liverpool/Rolls-Royce partnership.
Working with Rolls Royce apprentices to develop their creative and critical thinking skills.